

Fragile Palm Leaves

MS No 6934

Room 2B

mahāvā gaṇṭhi

cūlavā gaṇṭhi

parivā gaṇṭhi

Fragile Palm Leaves

MS No 6934

Room 2B

mahāvā ganṭhi
cūlavā ganṭhi
parivā ganṭhi

ကောသလီဝေါဟာရသိပ္ပံ

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ရက္ခိကော

Fragile Palm Leaves

MS No 6934

Room 2B

mahāvā gaṇṭhi
cūlavā gaṇṭhi
parivā gaṇṭhi





က

မောတသဘာဂတောအရဟတောသမာသပဋိသမာ။ သုလောဘိတသဒ္ဓတာ။
စိဟယထိစယသမ္ဘိကံ။ လောကုဋေညာဏသောဘိ။ ဝိဘာဏယဂဏကံ။ ကုဇိဇ္ဇေ
ယျဝိဇ္ဇိဇ္ဇယာနံ။ သန္ဓကောညာဏကံ။ ဝိရာဇရိပ္ပပဗ္ဗသံ။ သိသမာယေဝိသုဝဏ္ဏိတံ။
သန္ဓာနုဘာဏလောဘာ။ ဝဏ္ဏရေသုဗ္ဗေက္ခိယ။ သမာသပဋိသမာ။ လိကိသုသမာရကံ
အဟံ။ သုလောဘိတသဒ္ဓတာ။ ဓမ္မဗျာဓိယသမ္ဘိကံ။ လောကုဋေညာဏသောဘိ။ အာဒိလောသသဒ္ဓါ
အနကံ။ အာရိယသမာသုဋ္ဌိတသုဗ္ဗေက္ခိယ။ ဤတလောကုဋေညာဏသောဘိ။
လောကုဋေအာရိယသမာသုဋ္ဌိတသုဗ္ဗေက္ခိယ။ ဤတလောကုဋေညာဏသောဘိ။
ဝိဘာဏယဂဏကံ။ ဝိဘာဏယဂဏကံ။ ဝိဘာဏယဂဏကံ။ လိကိတော။ ရေဋ္ဌိရိ။ နုဋ္ဌိယျ။ နုဋ္ဌိ
ညယျဝိဇ္ဇိဇ္ဇယာနံ။ သိဋ္ဌိလောသပဋိသမာ။ သမာသုဋ္ဌိတသုဗ္ဗေက္ခိယ။ သမာသုဋ္ဌိ
သန္ဓကောညာဏကံ။ သန္ဓကောညာဏကံ။ သန္ဓကောညာဏကံ။ သန္ဓကောညာဏကံ။ သန္ဓကောညာဏကံ။
အပထလောကုဋေညာဏသောဘိ။ သမာသုဋ္ဌိတသုဗ္ဗေက္ခိယ။ သမာသုဋ္ဌိတသုဗ္ဗေက္ခိယ။ သမာသုဋ္ဌိတသုဗ္ဗေက္ခိယ။

မောတသဘာဂတော

[illegible]



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark ink blotches or stains, particularly in the center and towards the right side, which may be remnants of wax seals or ink splatters. The text is organized into several lines, with some lines starting with a small, stylized initial or mark. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be underlined or separated by small gaps. The ink is dark, and the paper shows signs of wear, including small dark spots and a faint horizontal crease near the bottom.

27473

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with horizontal ruling lines. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink stains or holes, near the center of the page. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'.

CHAD

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall or a similar historical writing material. The overall appearance is that of a well-preserved but clearly antique document.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the manuscript. The text is densely written and spans the width of the page.

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Handwritten text in a script, likely Burmese, covering the entire page. The text is organized into several horizontal sections, separated by faint lines. The script is dense and cursive, typical of traditional Burmese handwriting. There are some larger, bold characters that appear to be section headers or titles. The paper is aged and yellowed, with some visible wear and tear.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with visible horizontal lines. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots (possibly ink blots or holes) on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a large initial 'P' at the beginning of the first line.

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[Faint handwritten notes]

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Chrysomelidae

[illegible]

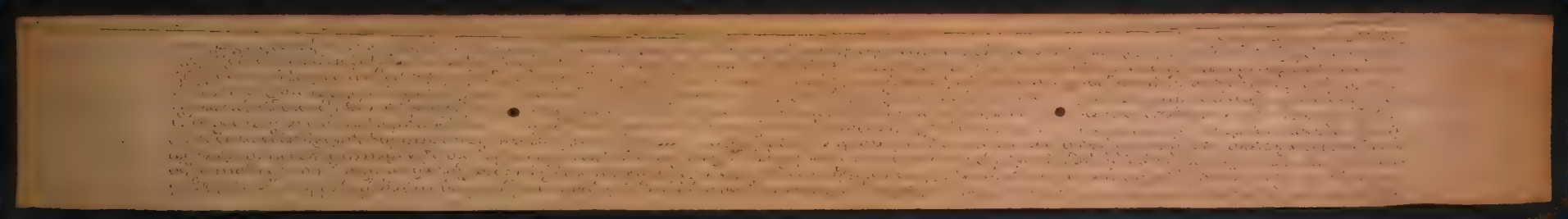
Age Group	Percentage of Respondents
18-29	65
30-49	75
50-69	80
70+	85

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical form of a South Asian script, possibly Grantha or Tamil, given the character shapes and the use of diacritics.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be underlined or grouped. There are two distinct dark circular marks, possibly holes or ink smudges, on the right side of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots or holes visible on the page, one near the left margin and one near the right margin.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots, possibly holes or ink marks, visible on the page.

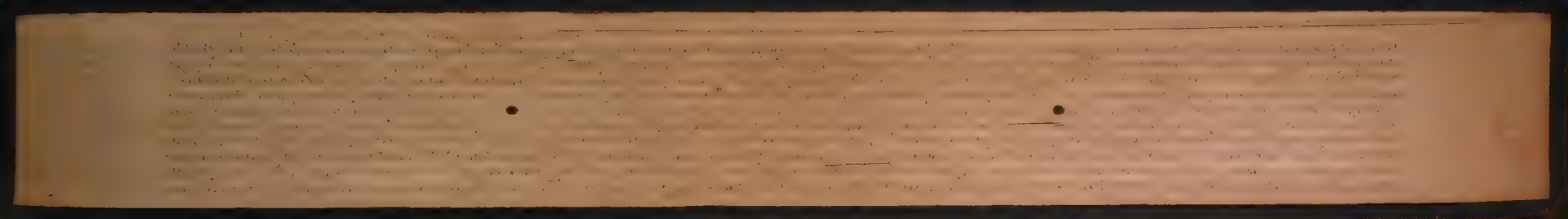
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are several horizontal lines and some small, dark spots (possibly ink splatters or holes) visible on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink smudges, visible in the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark circular marks, possibly holes or ink stains, visible on the right side of the page. The overall appearance is that of a well-preserved but aged piece of paper.

1870. The first of the year was a very cold one, and the
frost was very early. The first snow fell on the 1st of
November, and was followed by a heavy frost. The
frost was very severe, and the snow was very deep.
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frost was very early. The first snow fell on the 1st of
November, and was followed by a heavy frost. The
frost was very severe, and the snow was very deep.
The first of the year was a very cold one, and the
frost was very early. The first snow fell on the 1st of
November, and was followed by a heavy frost. The
frost was very severe, and the snow was very deep.



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உதயம் இவ்வாறு முன்,

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● 2013

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10. 2025. 51

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page. The text appears to be in a historical language, possibly Latin or a related European script, given the style of the cursive and the use of some capital letters that look like 'A', 'M', 'S', 'P', 'R', 'T', 'V', 'X'. The overall appearance is that of a well-preserved but aged manuscript or letter.

אברהם רבינו

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly holes or ink smudges, visible on the page. The overall appearance is that of a historical manuscript or a personal letter from a past era.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text appears to be a continuous narrative or record, with some variations in line spacing and ink intensity.

100

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
2. The second part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
3. The third part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
4. The fourth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
5. The fifth part of the paper is devoted to a
detailed study of the problem. It is shown that
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has not been completely solved. The author then
presents a new method for solving the problem.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots or holes in the center of the page, one on the left and one on the right, which appear to be damage or binding artifacts. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

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1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly in a European language from the 16th or 17th century.

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance in the theory of
functions of a complex variable. The problem is
to find the function $f(z)$ which is analytic in the
region R and which satisfies the conditions
 $f(z) = 0$ on the boundary of R . The problem is
solved by the method of conformal mapping. The
function $f(z)$ is found to be the function
 $f(z) = \frac{1}{2\pi i} \int_C \frac{f(\zeta)}{\zeta - z} d\zeta$ where C is the boundary of
 R . The function $f(z)$ is analytic in the region
 R and satisfies the conditions $f(z) = 0$ on the
boundary of R . The function $f(z)$ is the
solution of the problem.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some lines starting with capital letters. There are two large black circular marks on the page, possibly from hole punches or damage. The overall appearance is that of an old, weathered manuscript.

Handwritten text in the top right corner, possibly a date or a signature, which is mostly illegible.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes along the left margin, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but old manuscript page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The ink is dark, and the paper is aged and slightly discolored. There are some small dark spots and a faint horizontal line near the bottom of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. The text appears to be organized into several lines, with some words being more prominent than others. The overall tone of the document is formal and historical.

Handwritten text, possibly a signature or a specific word, located in the center of the document. It consists of a few characters that are difficult to read due to the cursive style.

Continuation of the handwritten text, showing more lines of cursive script. The text is spread across the right half of the document, with some lines being more densely written than others. The overall appearance is that of a long, continuous piece of writing, possibly a letter or a document. The handwriting is consistent with the first section, suggesting it is part of the same document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be organized into several lines, though the specific words and phrases are difficult to decipher due to the cursive style and fading.

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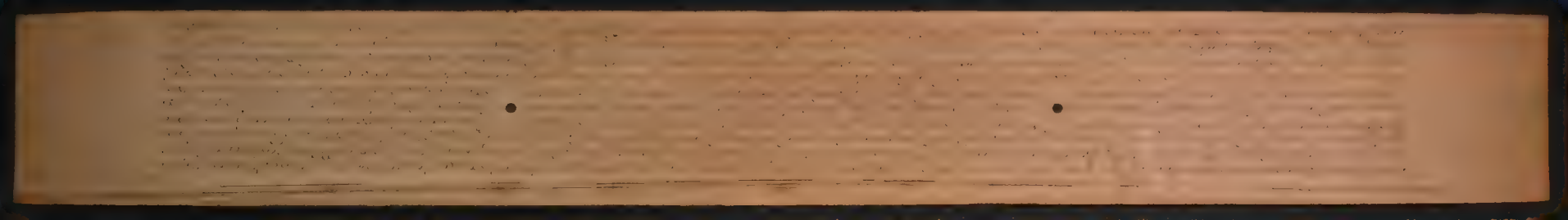
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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side. The handwriting is dense and fills most of the page area.

1250

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some lines being more prominent than others. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, on the right side of the page. The overall appearance is that of a historical manuscript or document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink smudges and a small dark spot near the center of the page. The text appears to be a continuous narrative or record, possibly related to a specific event or location, as suggested by the words "ရန်ကုန်" (Yangon) and "မြို့" (city) visible in the script.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

100

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, illegible markings in the bottom right corner that appear to be "100" and "100".

100

[Faint handwritten notes or bleed-through from the reverse side of the page.]

[illegible]

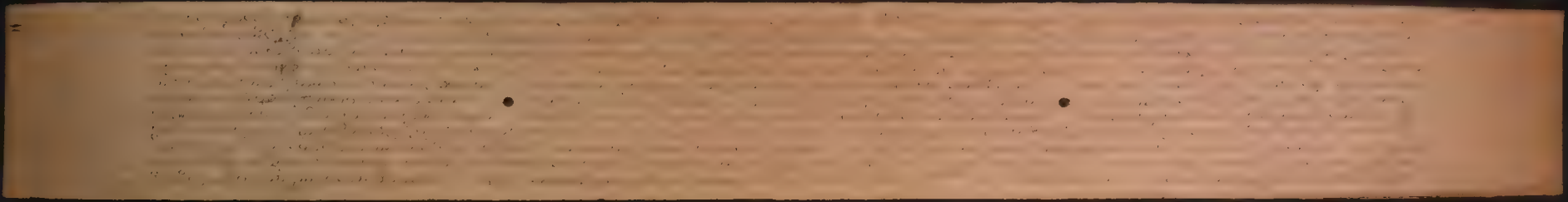
1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of contacts. The names are written in a cursive script, and the addresses are listed below them. The list includes names such as "John A. Smith", "John B. Smith", "John C. Smith", "John D. Smith", "John E. Smith", "John F. Smith", "John G. Smith", "John H. Smith", "John I. Smith", "John J. Smith", "John K. Smith", "John L. Smith", "John M. Smith", "John N. Smith", "John O. Smith", "John P. Smith", "John Q. Smith", "John R. Smith", "John S. Smith", "John T. Smith", "John U. Smith", "John V. Smith", "John W. Smith", "John X. Smith", "John Y. Smith", and "John Z. Smith".

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

653

$\frac{1}{2} \left(\frac{1}{2} \right) = \frac{1}{4}$



17
605

— နိဂုံးချုပ် (၃၄) ပုဒ်ပါသည်။

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including small dark spots and a faint horizontal crease. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be a continuous narrative or record, possibly related to a historical event or a personal account.

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents his own solution and shows that it is
correct. The second part of the paper is devoted
to a detailed discussion of the problem. It is
shown that the problem is of great importance
and that it has not been completely solved. The
author then presents his own solution and shows
that it is correct. The third part of the paper
is devoted to a detailed discussion of the problem.
It is shown that the problem is of great importance
and that it has not been completely solved. The
author then presents his own solution and shows
that it is correct.

2. The second part of the paper is devoted to a
detailed discussion of the problem. It is shown
that the problem is of great importance and that
it has not been completely solved. The author
then presents his own solution and shows that it
is correct. The third part of the paper is devoted
to a detailed discussion of the problem. It is
shown that the problem is of great importance
and that it has not been completely solved. The
author then presents his own solution and shows
that it is correct. The fourth part of the paper
is devoted to a detailed discussion of the problem.
It is shown that the problem is of great importance
and that it has not been completely solved. The
author then presents his own solution and shows
that it is correct.

3. The third part of the paper is devoted to a
detailed discussion of the problem. It is shown
that the problem is of great importance and that
it has not been completely solved. The author
then presents his own solution and shows that it
is correct. The fourth part of the paper is devoted
to a detailed discussion of the problem. It is
shown that the problem is of great importance
and that it has not been completely solved. The
author then presents his own solution and shows
that it is correct. The fifth part of the paper
is devoted to a detailed discussion of the problem.
It is shown that the problem is of great importance
and that it has not been completely solved. The
author then presents his own solution and shows
that it is correct.

Handwritten text in Burmese script, consisting of approximately 12 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two prominent dark circular marks (possibly holes or ink stains) on the left side of the page. The script is dense and fills most of the page area.

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the left side of the page, possibly from binding or damage. The text is written in a dark ink, and the paper has a yellowish, aged appearance.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A prominent horizontal line is visible across the middle of the page, possibly indicating a section break or a header. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe.

Handwritten signature or name, possibly "W. J. ...".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be underlined or written in a slightly larger hand. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once folded or bound. The handwriting is dense and continuous across the lines.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the right side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowish paper and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots, possibly holes or ink marks, visible on the page.

91

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the page.

ကောလိကာရာ

ဝိသုဒ္ဓိသုတ္တံ

ဗုဒ္ဓဗျာကိယသုတ္တံ

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ဘဝလွန် ဗုဒ္ဓ၏ ဗုဒ္ဓိ

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

٥٧

والتحسين في كل ما يتعلق به من المصالح والمفاسد
والجود في كل ما يتعلق به من النعمان والكرامات
والعفة في كل ما يتعلق به من الشهوات والمنكرات
والزهد في كل ما يتعلق به من الدنيا والآخرة
والصبر في كل ما يتعلق به من الهموم والهمم
والوفاء في كل ما يتعلق به من العهود والعهود
والعدل في كل ما يتعلق به من الحقوق والحقوق
والإيمان في كل ما يتعلق به من الدين والدين
والحسب في كل ما يتعلق به من النبل والنبلاء
والعلم في كل ما يتعلق به من الفنون والفنون
والسعة في كل ما يتعلق به من المال والمال
والسكينة في كل ما يتعلق به من النفس والنفس
والسلامة في كل ما يتعلق به من البدن والبدن
والعزة في كل ما يتعلق به من الشرف والشرف
والكرامة في كل ما يتعلق به من القدر والقدر
والجود في كل ما يتعلق به من النعمان والكرامات
والعفة في كل ما يتعلق به من الشهوات والمنكرات
والزهد في كل ما يتعلق به من الدنيا والآخرة
والصبر في كل ما يتعلق به من الهموم والهمم
والوفاء في كل ما يتعلق به من العهود والعهود
والعدل في كل ما يتعلق به من الحقوق والحقوق
والإيمان في كل ما يتعلق به من الدين والدين
والحسب في كل ما يتعلق به من النبل والنبلاء
والعلم في كل ما يتعلق به من الفنون والفنون
والسعة في كل ما يتعلق به من المال والمال
والسكينة في كل ما يتعلق به من النفس والنفس
والسلامة في كل ما يتعلق به من البدن والبدن
والعزة في كل ما يتعلق به من الشرف والشرف
والكرامة في كل ما يتعلق به من القدر والقدر



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many small, connected letters. There are several lines of text, and the overall appearance is that of a formal or official document. The paper is aged and slightly discolored, with some visible wear and tear.

Handwritten signature or name at the bottom right of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the entire length of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page, with some lines being more prominent than others. There are two distinct dark spots, possibly holes or ink stains, located near the center of the page.

29

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page, possibly from a binding or punch.

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The first of these is the fact that the
the second is the fact that the
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၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့ နေပြည်တော် မင်းတပ်
တပ်မတော်

အောက်ပါ အရာရှိတို့သည် နေပြည်တော် မင်းတပ်
တပ်မတော် အောက်တွင် အမှုထမ်းနေကြပါသည်။

၁။ အမှုထမ်းအရာရှိတို့သည် နေပြည်တော် မင်းတပ်
တပ်မတော် အောက်တွင် အမှုထမ်းနေကြပါသည်။

၂။ အမှုထမ်းအရာရှိတို့သည် နေပြည်တော် မင်းတပ်
တပ်မတော် အောက်တွင် အမှုထမ်းနေကြပါသည်။

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တပ်မတော် အောက်တွင် အမှုထမ်းနေကြပါသည်။

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

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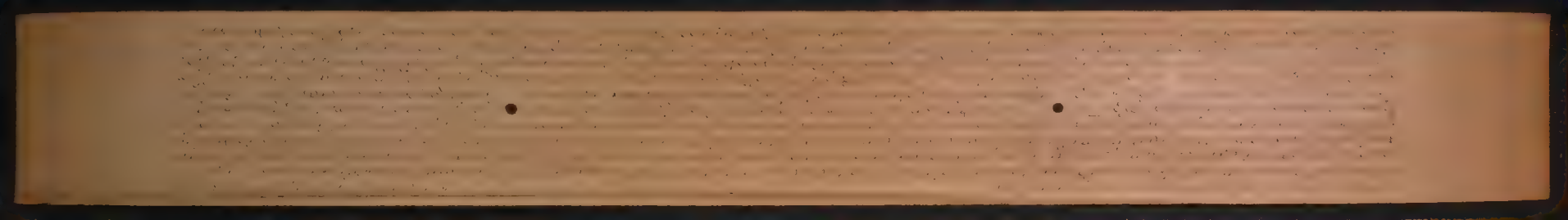


Figure 1

Diagram illustrating the experimental setup for measuring the effect of temperature on the rate of reaction between hydrogen peroxide and potassium iodide.

The diagram shows two test tubes labeled A and B, each containing a solution of hydrogen peroxide and potassium iodide. The test tubes are placed in a water bath maintained at different temperatures. Test tube A is in a water bath at 20°C, and test tube B is in a water bath at 30°C. The reaction mixture in test tube B is shown to react more rapidly than in test tube A, as indicated by the faster appearance of a brown precipitate.

21.

၁၃၁၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၁ ရက်

ကံစားကြားရသော အခါ

မိမိ၏ အသံကို

အသံကြားရသော

အသံကြားရသော

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a specific event or location, as suggested by the word "Glasgow" visible in the upper right section.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. The script is dense and fills most of the page.

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
2. In the second part, the author applies the new
method to a specific case. It is shown that the
method is very effective and that it can be used
to solve a wide range of problems. The author
also discusses the advantages and disadvantages of
the method.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills the left side of the page. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills the left side of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills the right side of the page. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills the right side of the page.

272

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
This method is based on the use of the
Fourier transform. It is shown that this
method is very effective and that it can be
applied to a wide range of problems. The
author then gives some examples of the
application of this method. It is shown that
the method can be used to solve problems
in physics, chemistry, and engineering.
The author concludes by stating that the
method is very useful and that it should be
used in the future.

1. The first part of the
document is a list of
names and addresses of
the members of the
committee. The names are
written in a cursive
hand and are arranged
in a column. The
addresses are written
in a cursive hand and
are arranged in a
column. The names and
addresses are separated
by a horizontal line.

2. The second part of the
document is a list of
names and addresses of
the members of the
committee. The names are
written in a cursive
hand and are arranged
in a column. The
addresses are written
in a cursive hand and
are arranged in a
column. The names and
addresses are separated
by a horizontal line.

[illegible]

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be underlined or indented. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The handwriting is fluid and characteristic of 18th or 19th-century cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The page is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

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မလ္လာတိ() ဖွဲ့စည်းလည်းသိမိာဘာဂကိုလေ

သက်တမ်းကြာမြင့်စွာ နေထိုင်ရန် ကြိုးပမ်း

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The page shows signs of age, including discoloration and two prominent dark spots (possibly holes or stains) near the center.

118 42000000

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the page, one near the left edge and one near the right edge. The handwriting is dense and fills most of the page area.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are several lines of text, each starting with a capital letter. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly Latin or a related European language, given the use of capital letters and the overall style of the handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A prominent date, "15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark circular marks (possibly holes or ink stains) and a horizontal line near the center of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the upper middle section.

Handwritten text in the upper right section.

Handwritten text in the lower left section, possibly a signature or name.

Handwritten text in the lower middle section.

Small handwritten mark or characters in the center of the page.

Handwritten text in the lower right section.

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some words appearing to be underlined or emphasized. The text is arranged in several lines, filling the left portion of the page.

Handwritten text in a cursive script, continuing from the left portion. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some words appearing to be underlined or emphasized. The text is arranged in several lines, filling the right portion of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical or archaic form, possibly a mix of Latin and another language, given the context of such documents. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible in the center of the page. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern or 18th-century handwriting. There are two distinct dark spots (possibly ink blots or holes) visible on the page, one near the center and one towards the right. The text is written in a single column, filling most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a horizontal fold line visible near the top. The handwriting is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located in the lower half of the document. The paper appears aged and slightly discolored.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It appears to be a single paragraph or a short section of a longer document. The handwriting is somewhat faded and the ink is uneven, suggesting it is an older manuscript.



ကကလောဟိကဏ

ကလေးပုဂ္ဂိုလ်တို့သည်

သုတေသနပညာ

ရန်ကုန်တက္ကသိုလ်

ကျေးဇူးတင်

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မကယသတ္တမသု
ပုဂ္ဂိုလ်တို့၏
ဒုတိယသုခါရဝိပဿနာ

ကလိ

မကယသတ္တမသု
ပုဂ္ဂိုလ်တို့၏
ဒုတိယသုခါရဝိပဿနာ

ကလိ

ဤသုခါရဝိပဿနာ

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ကျွန်ုပ်တို့အားလုံးအတွက်

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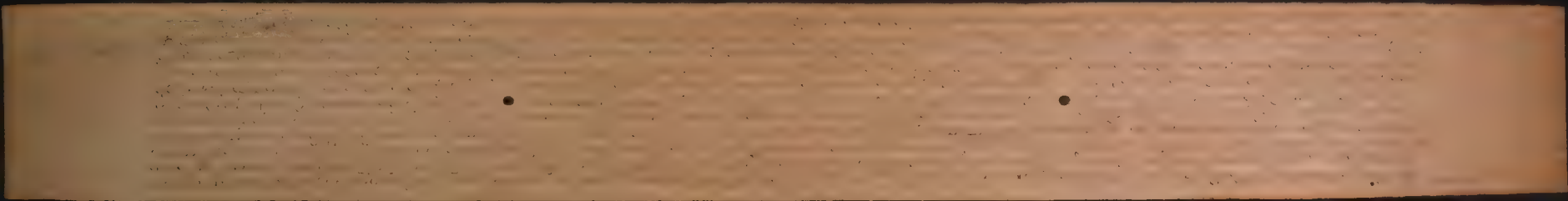
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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'.

Handwritten signature or name at the bottom right of the page.

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

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ပရိသတ်တို့၏ အကျိုးအမြတ်
ကို စောင့်ရှောက်
သော အကျိုးအမြတ်

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အကျိုးအမြတ်

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. There are two distinct circular marks, possibly holes or indentations, visible on the page. The handwriting is dense and fills most of the page area.

Handwritten text in Burmese script, appearing as a list or series of entries on the left side of the page.

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ပုဂံဝါဒဝါဒကဏ္ဍ

ပုဂံဝါဒဝါဒကဏ္ဍ

ပုဂံ ၁၀၀

Handwritten text in Burmese script, appearing as a list or series of entries on the right side of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a narrative or a formal letter.

Handwritten text at the bottom left corner, possibly a signature or a date. It includes the characters "1796" and "1797" written in a stylized manner.

ပုံဆင်

အသံ

ပညာတော်

ဗုဒ္ဓကပါလတရားစာပေရတနာ

ရုပ်ပြင်ပုံစံ

ဗုဒ္ဓကပါလတရား

စာ

တရား

ဗုဒ္ဓကပါလ

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ဘဝ၊ မေတ္တာ

... 1920 ...

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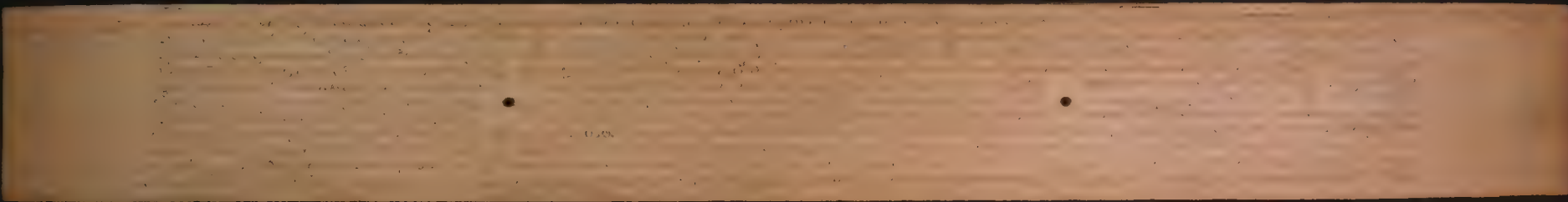
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ဗုဒ္ဓသာသနာ့အကျဉ်းချုပ်
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စိန္တသင်္ဂဟဓာနဝိသုဒ္ဓိ
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စာအုပ်

သုတေသန ကာလ

ကံ့ဂရုဏ်း စတု
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မှတ်



စာအုပ်ကြီး

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မိုးအသွင်လဲ၍ ကပ္ပလောဏာ ဗက်(

လိပ်စာရင်းပါရှိသည်။

The following is a list of the names of the
 persons who have been appointed to the
 various offices of the Board of Education
 for the year 1898-99. The names are
 given in alphabetical order.

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ဤစာအုပ်ကို "ဘုရားကျမ်း"

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ကတုလကုလ

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ဤသို့ကမ္ဘာတလေ
ပျံ့သောကတုလကုလ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

ဝေသာယာပတ္တနာယောရ

ပြန်တော့သောလူပုဂ္ဂိုလ်

100

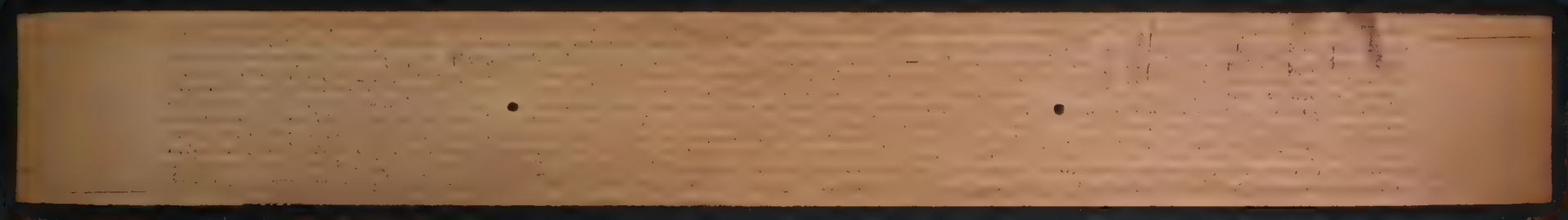
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the page area.

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21

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a specific phrase, located in the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page.

Handwritten text at the bottom left corner, possibly a signature or a date.

Handwritten text in Burmese script, likely a list or inventory, covering the left portion of the manuscript.

Handwritten text in Burmese script, continuing the list or inventory, covering the middle portion of the manuscript.

Handwritten text in Burmese script, covering the right portion of the manuscript.

ပြည်ထောင်စုကဏ္ဍ
ဒီကဏ္ဍဟိယာဏ်ကဏ္ဍ
အကျဉ်းချုပ်

24

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance in the theory of
the differential equations of the second order.
2. In the second part the author considers the
case of the linear differential equations. It is
shown that the problem is solvable in this case.
3. In the third part the author considers the
case of the non-linear differential equations. It is
shown that the problem is solvable in this case
under certain conditions.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a horizontal fold line visible near the bottom. The script is dense and fills most of the page. There are two distinct dark circular marks, possibly holes or ink smudges, located in the middle section of the text. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page. The handwriting is dense and fills most of the page area.

နိဗ္ဗာန်သီလဝါ

ကရုဏာသီလဝါ
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Handwritten text in a cursive script, likely Georgian, covering the majority of the page. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, typical of historical Georgian manuscripts.

170. წყაროჲს 170. წყაროჲს 170. წყაროჲს

Handwritten signature or mark at the bottom center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area. There are two distinct circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The overall appearance is that of an old, handwritten manuscript or letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks (possibly holes or ink smudges) on the left side of the page. The right side of the page features several horizontal lines, possibly indicating a table or a structured list.

277

Handwritten text in Burmese script, likely a list or record, spanning the width of the page. The text is written in a cursive style and is organized into several lines. There are two distinct circular marks, possibly punch holes, visible on the page.

Handwritten text in Burmese script, located in the bottom left corner of the page.

1) Die erste Gruppe der Pflanzen, die in der
 2) Die zweite Gruppe der Pflanzen, die in der
 3) Die dritte Gruppe der Pflanzen, die in der
 4) Die vierte Gruppe der Pflanzen, die in der
 5) Die fünfte Gruppe der Pflanzen, die in der
 6) Die sechste Gruppe der Pflanzen, die in der
 7) Die siebte Gruppe der Pflanzen, die in der
 8) Die achte Gruppe der Pflanzen, die in der
 9) Die neunte Gruppe der Pflanzen, die in der
 10) Die zehnte Gruppe der Pflanzen, die in der
 11) Die elfte Gruppe der Pflanzen, die in der
 12) Die zwölfte Gruppe der Pflanzen, die in der
 13) Die dreizehnte Gruppe der Pflanzen, die in der
 14) Die vierzehnte Gruppe der Pflanzen, die in der
 15) Die fünfzehnte Gruppe der Pflanzen, die in der
 16) Die sechzehnte Gruppe der Pflanzen, die in der
 17) Die siebenzehnte Gruppe der Pflanzen, die in der
 18) Die achtzehnte Gruppe der Pflanzen, die in der
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 26) Die sechsundzwanzigste Gruppe der Pflanzen, die in der
 27) Die siebenundzwanzigste Gruppe der Pflanzen, die in der
 28) Die achtundzwanzigste Gruppe der Pflanzen, die in der
 29) Die neunundzwanzigste Gruppe der Pflanzen, die in der
 30) Die hundertste Gruppe der Pflanzen, die in der

မုတ္တမ

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two distinct circular holes visible in the center of the document, suggesting it was once part of a bound volume or a folder. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink smudges, on the page. The script is dense and fills most of the page area.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, located near the center of the page. The script is dense and fills most of the page area.

သုတေသန

(2)

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
This method is based on the use of the
variational principle. It is shown that this
method is more efficient than the methods
previously used. The author then applies this
method to the problem of the motion of a
particle in a magnetic field. It is shown that
the results obtained are in good agreement
with the experimental data. The author then
presents a new method for solving the
problem of the motion of a particle in a
magnetic field. This method is based on the
use of the variational principle. It is shown
that this method is more efficient than the
methods previously used. The author then
applies this method to the problem of the
motion of a particle in a magnetic field. It
is shown that the results obtained are in
good agreement with the experimental data.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are several lines of text, with some lines starting with a small, stylized initial or mark. The overall appearance is that of a historical record or a personal letter.

நிதானம் உருவாக்கம்

[illegible]

ရာဝကျပ်တစ်ဝဂ္ဂပါး

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Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, on the left side of the page. The text is mostly illegible due to fading and the quality of the image.

ပြန်လည်ရရှိသော

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The document is aged and shows signs of wear, including stains and discoloration.

— 227 —

သုတေသနလေးကပ်အ

2005

၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

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ကညီလှေကားသို့သွားရန်
သောကရုပ်ကို

မြန်မာနိုင်ငံ

သောကရုပ်

ပြသောသောကရုပ်

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Handwritten title or header in a cursive script, possibly a mix of Latin and a local language.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely written and appears to be a continuous narrative or record.

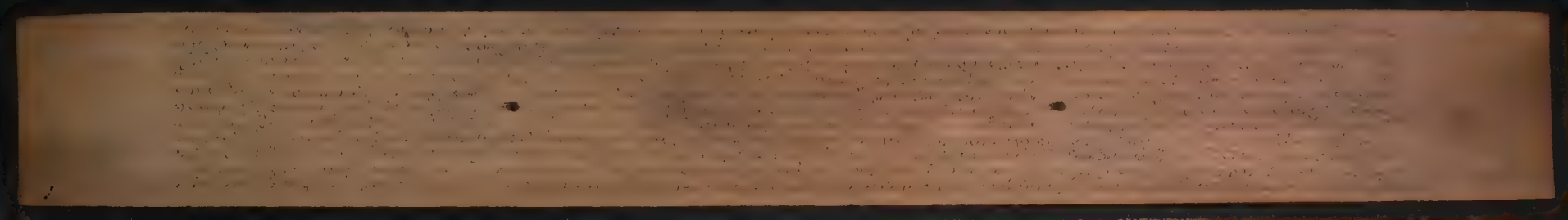
Handwritten text at the bottom left, possibly a signature or a date.

Handwritten text at the bottom right, possibly a signature or a date.

413

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be from the 18th or 19th century. There are two distinct dark circular marks on the paper, possibly holes or ink stains. The text is organized into several paragraphs, with some lines starting with capital letters. The overall appearance is that of an old, weathered manuscript.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.



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သက်တမ်းအားဖြင့်

[illegible]

南門外 1998

ပုဂ္ဂလိကသို့ ပို့သောစာ

၁၀၆၆ (၁၆၀၆) ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်

၁၂၅၆ ခုနှစ်တွင် ကမ္ဘာမြေ ၈၀၈

1) $\mathcal{O}_N(\mathcal{D})$.

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[illegible]

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Handwritten text in a script, likely Devanagari, covering the upper portion of the left page. The text is dense and appears to be a continuous passage.

ॐ नमो भगवते वासुदेवाय
॥ १ ॥

Handwritten text in a script, likely Devanagari, covering the upper portion of the right page. The text is dense and appears to be a continuous passage.

ॐ नमो भगवते वासुदेवाय
॥ २ ॥

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume. The handwriting is dense and fills most of the page.

111

ဟူသောစာအုပ်ကို ၁၉၀၀ ခုနှစ်တွင် ရေးသားခဲ့သည်။

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ကလေးတို့အတွက်
အသုံးပြုရန်

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is dense and fills most of the page. There are two distinct circular holes or indentations on the left side of the page, possibly from a binding or punch. The ink is dark, and the paper shows signs of wear and discoloration.



Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, likely a continuation from the previous page.

ഗവൺമെന്റ് ഓഫ് ഇന്ത്യ

Handwritten text in Malayalam script, likely a government order or official communication. The text is written in a cursive style and spans the width of the document. There are some faint horizontal lines visible, possibly indicating a table or form structure.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible in the middle section of the text.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some small, dark spots or stains on the paper, particularly near the center and right side. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a historical document.

31

100

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ရက်တော်

၂၄ နှစ်လုံးကတည်းက လာမည့်သီတင်းကျွတ်လလေးလပြည့်ကျော်တော်တော်လေး
ခွင်သို့ နေထိုင်အပ်ရန် အမိန့်ချရ

စာတော်

တို့လည်းကောင်း

သေကံသွားသို့
တို့သို့ကြား

ရှင်မဟာ
ကြောင့်သင့်
၁၈၇၁ ခုနှစ် ဇန်နဝါရီလလေးလပြည့်ကျော်တော်တော်လေး

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text is written in a single column and appears to be a continuous passage of writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including a large dark stain near the center and smaller spots throughout. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly antique document.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes which might indicate where the document was once bound.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, possibly a signature or a small note, located in the center of the page.

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413

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and a small dark spot near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and possibly a small circular stamp or hole visible in the center of the page. The text appears to be in a historical or legal context, given the formal nature of the handwriting and the presence of what might be a seal or stamp.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some lines starting with capital letters. There are two dark circular marks on the page, possibly holes or ink stains.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or sub-sections, possibly written in a larger or bolder hand. The overall appearance is that of a historical record or a personal letter.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in a cursive script, likely a signature or a date. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible binding holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly Italian or Spanish. There are two distinct sections of text separated by a horizontal line. The first section is on the left, and the second section is on the right. The text is written in a cursive script, likely a historical form of a European language, possibly Italian or Spanish. There are two distinct sections of text separated by a horizontal line. The first section is on the left, and the second section is on the right. The text is written in a cursive script, likely a historical form of a European language, possibly Italian or Spanish. There are two distinct sections of text separated by a horizontal line. The first section is on the left, and the second section is on the right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, bold letters and some smaller, more delicate ones, suggesting a mix of formal and informal elements. The text appears to be a continuous narrative or a series of related statements. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are several large, bold letters that appear to be initials or section markers. The text is written on aged, slightly discolored paper. There are some dark spots and stains on the paper, particularly in the center and towards the right. The overall appearance is that of a well-preserved but old manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and a small circular hole visible in the center of the page.

பிள்ளைகள்

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a formal record. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is aged, with visible paper texture and some minor staining.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are several horizontal lines drawn across the page, possibly indicating paragraph breaks or sections. The text is written in a single column, filling most of the page area.

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သက်သာကလေးတို့၏

သီရိဥဒယဘိဝံသကိုးကွယ်သောအခန်းတစ်ခန်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some larger, more prominent characters or words that stand out, possibly indicating a title or a specific section. The overall appearance is that of a well-preserved but aged piece of paper with a single page of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the upper portion of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the middle portion of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the lower portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some variations in ink color and style. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written on a light-colored, aged paper with some visible texture and minor blemishes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a signature or seal at the bottom left.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are several small, dark spots or stains visible on the paper, particularly in the middle section. The text appears to be in a historical or religious context, possibly a letter or a record.

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Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page. The script is dense and fills most of the page area.

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161

သီဟမဟာစာသံဃာတို့
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ဥပသီဟသံဃာတို့
ဥပသီဟသံဃာတို့
သီဟမဟာ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge, which may be from a binding or a punch. The overall appearance is that of a historical or archival document.

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JUN 11 1901

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page, with some lines appearing slightly faded or obscured by ink bleed-through from the reverse side. The script is highly stylized and difficult to decipher without a key.

60

Handwritten text in Burmese script, appearing as a list or series of entries on the left side of the page.

Handwritten text in Burmese script, appearing as a list or series of entries in the middle section of the page.

Handwritten text in Burmese script, appearing as a list or series of entries on the right side of the page.

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ပုဂ္ဂိုလ်တို့သည်



ကောသလဝိသုဒ္ဓိ

தென் மூலம்

မှတ်ချက်

၁၀၈ ဗြဟ္မစာသတ်လောက

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